

Whosoever Calleth!

Words and music Charles F. Weigle
Arranged by Glenn Christianson

mf unis.

1. Un-to you comes the word of sal -

Piano

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The lyrics '1. Un-to you comes the word of sal -' are written below this staff. The middle staff is a piano accompaniment in bass clef, consisting of a series of whole notes: G2, F2, E2, D2, C2, B1, A1, G1. The bottom staff is a piano accompaniment in treble clef, consisting of a series of chords: G2, F2, E2, D2, C2, B1, A1, G1. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. Dynamics include *mf* and *unis.* (unison).

va - tion, This sal - va - tion your hearts long have craved; 'Tis the

mf
unis.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole note G4, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a whole note G4. The lyrics 'va - tion, This sal - va - tion your hearts long have craved; 'Tis the' are written below this staff. The middle staff is a piano accompaniment in bass clef, consisting of a series of whole notes: G2, F2, E2, D2, C2, B1, A1, G1. The bottom staff is a piano accompaniment in treble clef, consisting of a series of chords: G2, F2, E2, D2, C2, B1, A1, G1. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. Dynamics include *mf* and *unis.* (unison).

25

lone has the pow'r to de - liv - er Souls in bond - age of sin now en -

28

f

slaved. * "Who - so - ev - er will, who - so - ev - er will!"

31

unis.

Send the proc - la - ma - tion o - ver land and hill; 'Tis a lov - ing Fa - ther

52 *mel.*

Who - so - ev - er, who - so - ev - er, Who - so - ev - er call - eth on the

55 *molto rit.*

name of the Lord Shall be saved. saved, ye shall be saved.

59 *a tempo cresc.* *ff*

"Who - so - ev - er will may come."