

# The Mystery of Christmas

S.A.T.B. Choir

Words and music by Glenn and Jan Christianson

Piano

The piano introduction consists of two staves. The right hand starts with a melody in G minor, 4/4 time, marked *mf*. It features a series of chords and moving lines. The left hand provides a steady accompaniment of chords. The piece builds up, marked *cresc.*, and reaches a *f* dynamic by the end of the first system.

John 1:1,2 - In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God.

4 *f*

The mys - ter - y of Christ - mas:

The vocal entry begins at measure 4. The soprano part starts with a half note G4, followed by a quarter rest, then a quarter note A4. The bass part starts with a half note G3, followed by a quarter rest, then a quarter note A3. The piano accompaniment continues with chords. The dynamic is marked *f*.

The piano accompaniment for the first vocal line continues. It features a steady accompaniment of chords in the left hand and a melody in the right hand. The dynamic is marked *mf* and *cresc.* is indicated.

8 *f*

My Lord left heav'n a - bove

The vocal entry begins at measure 8. The soprano part starts with a half note G4, followed by a quarter rest, then a quarter note A4. The bass part starts with a half note G3, followed by a quarter rest, then a quarter note A3. The piano accompaniment continues with chords. The dynamic is marked *f*.

The piano accompaniment for the second vocal line continues. It features a steady accompaniment of chords in the left hand and a melody in the right hand. The dynamic is marked *f*.

# The Mystery of Christmas

## Script

**SONG:** The Mystery of Christmas

### SCENE 1 — Tony's Shoe Store

Tony: (*Annoyed*) What was wrong with the shoes?

Mother: (*Melodramatically*) Well, Tony—she didn't like them.

(*The daughter begins pulling the rack of shoe polish and shoe laces toward her.*)

Daughter: I want some polish—

Tony: (*Sighing*) I thought the white shoes looked nice on her. We have several other pairs of white shoes if you want to try another pair. After all, Christmas is only a few days away!

Mother: Tony, she doesn't really need anymore dress shoes.

Daughter: (*Angrily*) Mom—I can't reach it!

Tony: (*With growing concern*) She's tipping the rack.

Mother: We would look at some sneakers, but you don't carry any of the new styles.

Tony: Watch it!

Mother: Angel! Oh!

(*The daughter pulls the rack over, spilling cans of shoe polish and tangling shoelaces. The mother screams.*)

Mother: Honey, are you all right? (*To Tony*) That could have killed her! You need to secure your racks.

Tony: They aren't meant to be climbed, ma'am.

Daughter: (*Crying*) My arm hurts! My feet hurt. (*Pause*) I hate this store!

Mother: I know, honey. We won't ever come here again!

Tony: Does she need some ice? I have some in the back room—

Mother: No, thank you. We'll be leaving now. (*Mother and daughter walk toward the front door.*)

Mother: And we'll be shopping at the mall from now on! Even if my mother did bring me here when I was a little girl. That tradition is over!

# Why Don't You Trust Him Today?

S.A.T.B. Choir and Solo

Words and music by Glenn and Jan Christianson

Piano

*mp* *cresc.*

*mf*

9

Solo *mp*

1. Why don't you trust Him to -

*mp* *mf* *mp*