

# The Journey of Christmas

S.A.(T.)B. Choir

Words and Music by  
Glenn & Jan Christianson

Piano

The piano introduction consists of three measures in 4/4 time. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

4 *f* unison  
*legato choir*  
The jour - - - ney of

The vocal entry begins at measure 4. The choir enters in unison with a forte (*f*) dynamic. The melody is a simple, stepwise line. The piano accompaniment continues with the same rhythmic pattern as the introduction.

The piano accompaniment continues through measures 4, 5, and 6. The right hand plays chords, and the left hand plays eighth notes.

7  
Christ - mas be - gan at Beth - le - hem.

The vocal entry begins at measure 7. The melody continues with the words "Christ - mas be - gan at Beth - le - hem." The piano accompaniment continues with the same rhythmic pattern.

The piano accompaniment continues through measures 7, 8, and 9. The right hand plays chords, and the left hand plays eighth notes.

# The Wise Men Worshipped Jesus

Men's Choir

Words and Music by Byron Foss  
Arranged by Glenn Christianson

Piano

L.H.  
*mf*

OPTIONAL SOLO ON 2ND VERSE

7 *mf* unison

1. Wise men trav - eled from a - far, Led of God, en -  
2. Wise men of - fered gifts that day To the Christ Child

# Let Him In

Solo with S.A.(T.)B. Choir

Music by Glenn & Jan Christianson

Piano

4 SOLO *mp*

1. There is a foun-tain filled with blood drawn from Im-man-uel's

8

veins; And you can plunge — be - neath that flood, — lose all your guilt - y