

# Thou Didst Leave Thy Throne

Timothy R. Matthews

Score / Piano acc.

Oboe Solo

arr. by Gordon Schuster

Moderato (♩ = 86)

Oboe

*mf*

Moderato (♩ = 86)

Piano

*mf*

*mp*

5

8

*m.g.*

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*a tempo*

*p*

*a tempo*

*p*

35

*molto rit.*

*Moderato - dolce*

*mf*

*mf*

*Moderato - dolce*

*molto rit.*

*molto rit.*

*dolce*

37

39

42

*p*

*p*

The musical score consists of five systems of staves. The first system (measures 35-36) features a vocal line starting with a rest, followed by a melodic phrase, and a piano accompaniment with triplets and a long melodic line in the bass. The second system (measures 37-38) shows the vocal line with a fermata and a change in dynamics to *mf*, while the piano accompaniment continues with triplets and a *Moderato - dolce* section. The third system (measures 39-40) includes a *molto rit.* section for both parts, with the piano accompaniment featuring a dense triplet pattern. The fourth system (measures 41-42) concludes with a *dolce* section, featuring a vocal line with a fermata and a piano accompaniment with a final melodic flourish.

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# O Sing A Song Of Bethlehem

Kingsfold

Score / Piano acc.

Oboe Solo

arr. by Gordon Schuster

Andante con moto (♩ = 116)

Oboe

*mp* *mf*

Andante con moto (♩ = 116)

Piano

*mp* *mf* *f*

6

11

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30 *f*

33 *mf*

37 *mf*

40 *poco a poco rit.* *p* *f*

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# I Heard The Bells On Christmas Day

J. Baptiste Calkin

Score / Piano acc.

Oboe Solo

arr. by Gordon Schuster

Moderato ( $\text{♩} = 48$ )

Oboe

Moderato ( $\text{♩} = 48$ )

Piano

*f*

*mp*

4

7

3

3

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Musical score system 1 (measures 33-35). Includes treble and bass staves with piano accompaniment. Measure 33 is marked with the number 3.

Musical score system 2 (measures 36-38). Includes treble and bass staves with piano accompaniment. Measure 36 is marked with the number 3. Measure 37 contains two triplets, each marked with the number 3.

Musical score system 3 (measures 39-41). Includes treble and bass staves with piano accompaniment. Dynamic markings *mf* are present in measures 39 and 40.

Musical score system 4 (measures 42-44). Includes treble and bass staves with piano accompaniment. Dynamic markings *mp*, *p*, and *pp* are present. A *molto rit.* marking is present in measure 43. A large red watermark is overlaid on this system.

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