

# O Come, O Come, Immanuel

Veni Emmanuel

Score / Piano acc.

Flute Solo

arr. by Gordon Schuster

Flute

Adagio (♩ = 56)

*mf*

Piano

Adagio (♩ = 56)

7

14

*p* *mf* *poco rit.* *mp* *poco rit.* *mp*

*(opt. flutter tongue)*

49

53

57

61

**Sample portion**  
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# Infant Holy, Infant Lowly

Traditional Polish Carol  
arr. by Gordon Schuster

Score / Piano acc.

Flute Solo

Andante cantabile (♩ = 78)

Flute

*mf*

Andante cantabile (♩ = 78)

Piano

*mf*

6

*p*

*p*

*mf*

*più mosso*

*più mosso*

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Musical score system 1 (measures 47-50). Includes treble and bass staves with various musical notations and a measure number '6' at the end of the second staff.

Musical score system 2 (measures 51-54). Includes treble and bass staves with dynamic markings 'f', 'mp', and 'allarg.', and articulation 'rh.' and 'lh.'.

Musical score system 3 (measures 55-59). Includes treble and bass staves with dynamic markings 'p' and 'a tempo'.

Musical score system 4 (measures 60-63). Includes treble and bass staves with dynamic markings 'p' and 'mp', and articulation 'rit.'.

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# Angels We Have Heard On High

French Carol

Score / Piano acc.

Flute Solo

arr. by Gordon Schuster

Allegro con brio ( $\text{♩} = 88$ )

Flute

*mf*

Allegro con brio ( $\text{♩} = 88$ )  
*sempre staccato*

Piano

*mf*

*mp subito*

5

*mp subito*

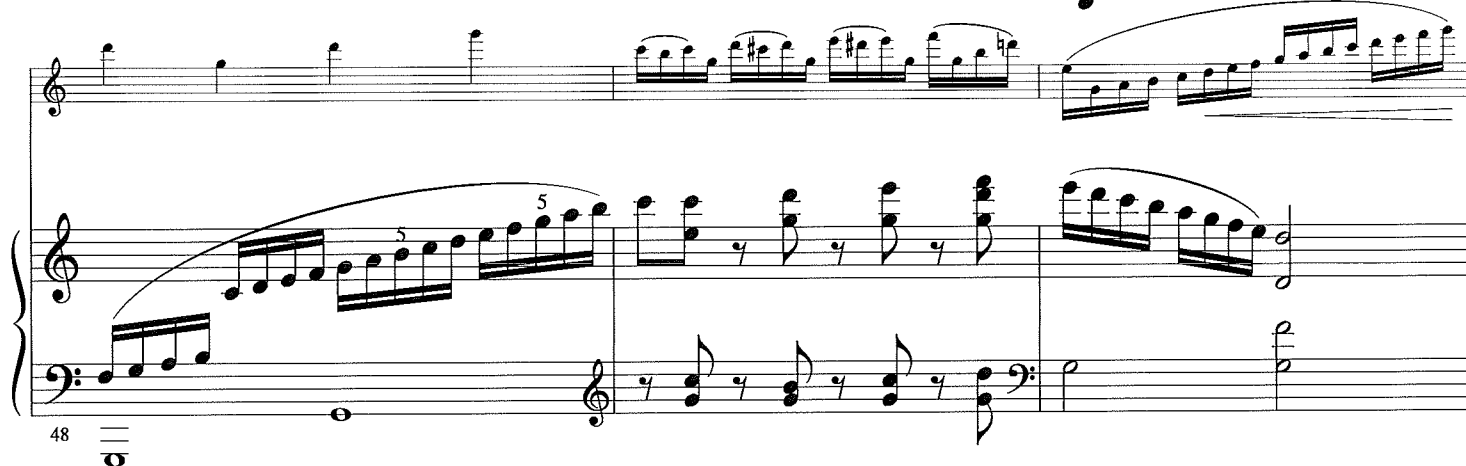
9

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Musical score system 1, measures 44-47. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The first staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf* and a *simile* marking. The music features complex melodic lines with slurs and ties.



Musical score system 2, measures 48-50. The system includes a single treble clef staff and a grand staff. The grand staff has a dynamic marking of *mf* and a *5* fingering marking. The music features complex melodic lines with slurs and ties.



Musical score system 3, measures 51-54. The system includes a single treble clef staff and a grand staff. The first staff has dynamic markings of *ff* and *mp*. The grand staff has dynamic markings of *ff* and *mp*. The music features complex melodic lines with slurs and ties.



Musical score system 4, measures 55-58. The system includes a single treble clef staff and a grand staff. The first staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf*. The music features complex melodic lines with slurs and ties.

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