

O Come, O Come, Immanuel

Veni Emmanuel

Score / Piano acc.

Horn Solo

arr. by Gordon Schuster

Horn

Adagio ($\text{♩} = 56$)

mf

Piano

Adagio ($\text{♩} = 56$)

mp *mf* *poco rit.* *mp*

mp

49

mf

mf

f

This system contains measures 49 through 52. It features three staves: a vocal line in the top staff and two piano accompaniment staves (treble and bass clef) below. The key signature is one sharp (F#). The music includes dynamic markings of mezzo-forte (mf) and forte (f). There are slurs and accents throughout the piece.

53

p

This system contains measures 53 through 56. It features three staves: a vocal line in the top staff and two piano accompaniment staves (treble and bass clef) below. The key signature is one sharp (F#). The music includes a dynamic marking of piano (p). There are slurs and accents throughout the piece.

57

poco rit.

a tempo

mp

mf

This system contains measures 57 through 60. It features three staves: a vocal line in the top staff and two piano accompaniment staves (treble and bass clef) below. The key signature is one sharp (F#). The music includes dynamic markings of mezzo-piano (mp) and mezzo-forte (mf), as well as tempo markings of poco rit. and a tempo. There are slurs and accents throughout the piece.

61

poco a poco rit.

mute

mp

p

This system contains measures 61 through 64. It features three staves: a vocal line in the top staff and two piano accompaniment staves (treble and bass clef) below. The key signature is one sharp (F#). The music includes dynamic markings of mezzo-piano (mp) and piano (p), as well as a tempo marking of poco a poco rit. and a 'mute' instruction. There are slurs and accents throughout the piece.

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Infant Holy, Infant Lowly

Traditional Polish Carol
arr. by Gordon Schuster

Score / Piano acc.

Horn Solo

Andante cantabile (♩ = 78)

Horn

mf

Piano

mf

poco più mosso

poco più mosso

mf

Musical score system 1 (measures 47-50). Includes a vocal line and piano accompaniment. A fermata is placed over the final measure of the piano part, with the number 6 written above it.

Musical score system 2 (measures 51-54). Includes a vocal line and piano accompaniment. Performance markings include *arco*, *f*, *mp*, *allarg.*, *rh.*, and *lh.*

Musical score system 3 (measures 55-59). Includes a vocal line and piano accompaniment. Performance markings include *a tempo* and *p*.

Musical score system 4 (measures 60-63). Includes a vocal line and piano accompaniment. Performance markings include *mp*, *rit.*, and *p*.

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Once in Royal David's City

IRBY

Score / Piano acc.

Horn Solo

arr. by Gordon Schuster

Andante (♩ = 88)

Horn

mf

Andante (♩ = 88)

Piano

mf

5

8

Sample portion
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26

mp subito

29

tr

33

38

Tempo 1 con sord.

mp

mf

p

Tempo 1

mf

p

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