

# Does Jesus Care?

J. Lincoln Hall (1866 - 1930)  
arr. Edward Burckart

The musical score is arranged for Violin and Piano. It begins with the tempo marking **Allegro Moderato**. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems, with measures 7, 14, and 21 marked at the beginning of their respective systems. The Violin part includes dynamic markings such as *mf*, *rit.*, *a tempo*, and *f*, along with performance instructions like *Sul G* and *Sul D*. The Piano part features *mf*, *rit.*, and *a tempo* markings. A large red watermark is overlaid diagonally across the lower half of the page, reading "Sample portion not for copy or download this is copyrighted material".

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55

Musical score for measures 55-61. The system includes a single melodic line with fingering and a grand staff with piano accompaniment. Dynamics include *mf*.

62

Musical score for measures 62-67. The system includes a single melodic line with fingering and a grand staff with piano accompaniment. Dynamics include *f*. Performance instructions include *Sul A* and *Sul E*.

68

Musical score for measures 68-75. The system includes a single melodic line with fingering and a grand staff with piano accompaniment. Dynamics include *mp*.

76

Musical score for measures 76-82. The system includes a single melodic line with fingering and a grand staff with piano accompaniment. Dynamics include *mf*. Performance instructions include *restez* and *Sul G*.

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83

V 1 0 1 4 V 0 4 V 3 V 0 4 0 V 3 1 0 3 1 4 1 4 V 2

Sul D

*mp*

*mp*

*ff*

Svb

89

V 4 3 1 3 2 V 2 V 3 2 1 V 2 V 1 V 2 V 3 2 1 V 2

*f*

*mp*

*f*

*mp*

Svb

95

Sul D

*mf*

*rit.*

*p*

*a tempo*

*a tempo*

*mf*

*rit.*

*p*

101

*mp*

*rit.*

Svb

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