

At The Cross

Trombone Solo

Piano Acc.

by Ralph E. Hudson
Arr. Billy Madison (ASCAP)

Moderato $\text{♩} = 92$

Solo

Piano

mf

9

mp

9

mf

mp

17

17

12

62

60

62

f

f

65

f

mf

70

mf

70

f

f

75

ff

ff

Sample portion
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