

I Need Thee Every Hour

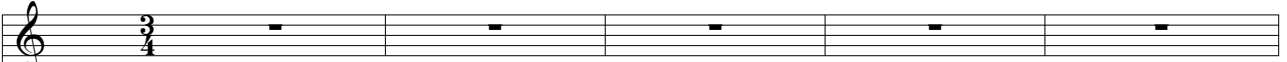
For our friend, Mrs. Sue Cuddie

Alto sax solo

Arr. Dana F. Everson

With great tenderness

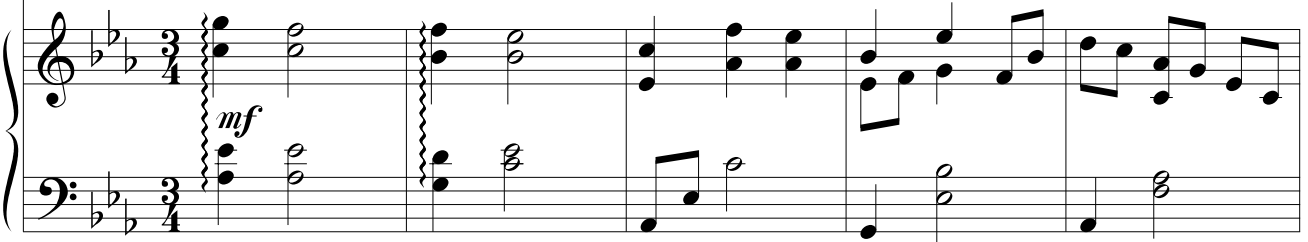
Solo



A single staff for the Alto saxophone, containing five measures of whole rests.

With great tenderness

Piano



Piano accompaniment in 3/4 time, key of B-flat major. It begins with a *mf* dynamic and features a wavy line in the first measure. The right hand plays a melody of eighth and quarter notes, while the left hand provides harmonic support with chords and single notes.

7



Alto saxophone solo starting at measure 7. The melody is marked *mf* and consists of a series of eighth and quarter notes.

7



Piano accompaniment starting at measure 7. The right hand has a *mp* dynamic and features a wavy line. The left hand continues with harmonic support.

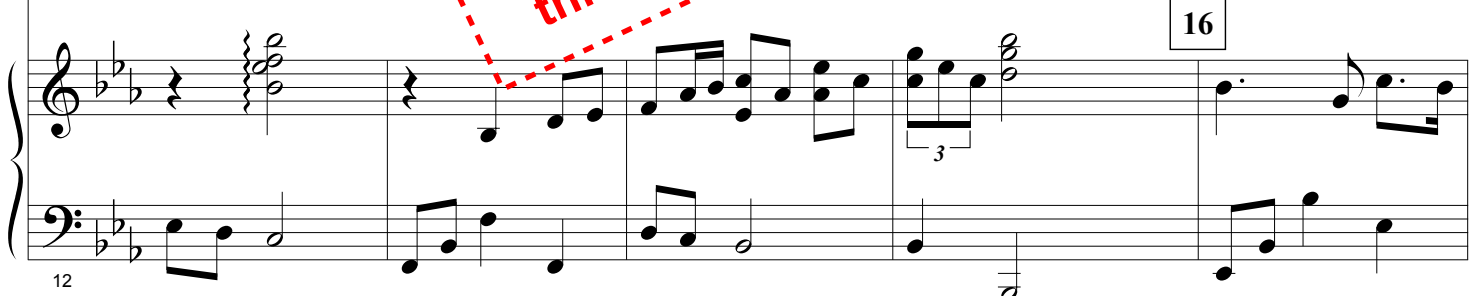
Sample portion
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16



Alto saxophone solo starting at measure 16. The melody is marked *mf* and includes a triplet of eighth notes.

16



Piano accompaniment starting at measure 16. The right hand features a triplet of eighth notes. The left hand continues with harmonic support.

56

Musical score for measures 55-56. The score is in 3/4 time and features a melodic line in the upper voice and a piano accompaniment in the lower voice. Measure 55 is marked with a box containing the number 56. The key signature has three flats.

55

56

Musical score for measures 57-60. The score continues with the melodic and piano parts. Measure 60 is marked with a box containing the number 60. The piano part features a rhythmic accompaniment of eighth notes.

60

64

Musical score for measures 61-64. The score continues with the melodic and piano parts. Measure 64 is marked with a box containing the number 64. The piano part features a rhythmic accompaniment of eighth notes.

64

Sample portion
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Suddenly very slow

Suddenly very slow

Musical score for measures 65-70. The score continues with the melodic and piano parts. Measure 70 is marked with a box containing the number 70. The piano part features a rhythmic accompaniment of eighth notes.

70