

# Higher Ground

Alto Saxophone Solo

arr. by Dana F. Everson

Moderately (♩ = 100)

*mf*

5

Piano

*mf*

7

7

14

14

19

19

20

20

Red. \*

Red. \* Red. \* Red. \*

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27

28

28

27

This system contains measures 27 through 32. The top staff is a single melodic line in a minor key, starting with a treble clef and a 4/4 time signature. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). Measure 28 is marked with a box containing the number 28. The music features a mix of eighth and sixteenth notes, with some phrasing slurs.

33

33

33

This system contains measures 33 through 38. The top staff continues the melodic line, with a dynamic marking of *f* (forte) at the end. The bottom staff continues the piano accompaniment. Measure 33 is marked with a box containing the number 33. The music includes a key signature change to a major key in measure 35.

39

39

39

39

This system contains measures 39 through 43. The top staff continues the melodic line. The bottom staff features a complex piano accompaniment with many sixteenth notes and slurs. Measure 39 is marked with a box containing the number 39. The key signature remains major.

44

49

44

This system contains measures 44 through 49. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. Measure 49 is marked with a box containing the number 49. The music concludes with a double bar line and a repeat sign.

**Sample portion**  
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50

50

55

*ff* slowly - brilliantly

59

*f* slowly - brilliantly

55

61

61

66

*mp* rit.

*f*

very slowly

*mf*

*p*

66

Sample portion  
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