

To God Be The Glory

Clarinet Duet

Concert Score

Crosby - Doane
arr. by David E. Smith (ASCAP)

Clarinet 1

Clarinet 2

Piano

Maestoso *cadenza*
ff *rubato* *rit.* *echo* *rit.* *f* **(A) Allegro**

Maestoso *cadenza clarinet 1*
ff *rubato* *rit.* *echo* *rit.* *f* **(A) Allegro**

Maestoso
ff *cadenza* *cadenza* **(A) Allegro**

(B) Lento

rit. *pp*

rit. *pp*

rit. *pp*

ff *rit.* *pp*

solo *a tempo*

p *rit.* *a tempo*

p *rit.* *p* *a tempo*

pp *rit.* *p* *a tempo*

15 *Tea* * *Tea* * * *Tea* *

© 1986 by DAVID E. SMITH PUBLICATIONS

45

49

D **Maestoso**
cadenza
molto rit.
p < ff

D **Maestoso**
cadenza clarinet 1
molto rit.
p < ff

D **Maestoso**
molto rit.
fff

55

cadenza clarinet 2
f
p
morendo

cadenza
f
p
morendo

mp
p

Musical score for measures 101-107. The score is in 3/4 time and features a key signature of one flat. It consists of three systems of staves. The first system has two treble clef staves and a grand staff (treble and bass clefs). The second system has two treble clef staves. The third system has a grand staff. Performance markings include *cresc.* and *stringendo* in the first two systems, and *cresc.* and *stringendo* in the grand staff of the third system.

Musical score for measures 108-112. The score is in 3/4 time and features a key signature of one flat. It consists of three systems of staves. The first system has two treble clef staves. The second system has two treble clef staves. The third system has a grand staff. Performance markings include *ff* in the first two systems and *ff* in the grand staff of the third system.

Musical score for measures 113-117. The score is in 3/4 time and features a key signature of one flat. It consists of three systems of staves. The first system has two treble clef staves. The second system has two treble clef staves. The third system has a grand staff.

Sample portion
not for copy or download
this is copyrighted material