

# Occupy Till He Comes

L. L. B.

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*Arr. by Elmo Mercer & Byron Foxx*

1 Intro.

1. God is

8<sup>va</sup>

4 (A)

look - ing for vol - un - tears, The har - vest is so ripe; But

(A)

3 3

Detailed description: The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with an 'Intro.' section consisting of four measures. The first two measures are rests for the vocal line, followed by two measures of a simple melodic phrase in the vocal line and a corresponding piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The first vocal line starts at measure 5 with the lyrics '1. God is'. The piano accompaniment continues with a similar harmonic structure. The second vocal line starts at measure 9 with the lyrics 'look - ing for vol - un - tears, The har - vest is so ripe; But'. The piano accompaniment includes a triplet figure in the right hand starting at measure 11. The score concludes with a final chord in the piano accompaniment.

OCCUPY TILL HE COMES - 4

29

comes, And we meet Him in the air. What a joy 'twill be when His

33

face we see; So, let's oc-cu-py till He comes. 2. Hal-le - lu-jah! for the will of

*unis.*

*unis.*

37

God! Suc - cess is its re - ward. What

*mel.*

OCCUPY TILL HE COMES - 7

60

(H)

oc-cu-py till He Till He comes a-gain, And we meet Him in the, meet Him in the

(H)

63

meet Him in the air. What a joy 'twill be when His face we see! So, let's oc-cu-py till He

air. div.

(I)

67

comes. Let's oc-cu-py, Let's oc-cu-py till He comes!

slowing rit. e cresc. Fine

unis. We must oc-cu-py, div.

slowing rit. e cresc. Fine