

My Burdens Rolled Away

Minnie A. Steele

Arr. by Larry L. Brubaker

Acc. by Leanne E. Cherry

Rolled a - way, _____

rolled a-
Rolled a-way _____
unis.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dashed line labeled '8vb' is shown below the bass line.

way, I re - mem - ber when my bur - dens rolled a - way! 1. I re -
unis.

The second system continues the vocal line and piano accompaniment. The vocal line starts with a measure rest, then a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The piano accompaniment continues with chords and a bass line. A dashed line labeled '8vb' is shown below the bass line.

My Burdens Rolled Away - 4

24 2. *Slower* 25 *unis.*

way! 3. I am sing-ing since my bur-dens rolled a - way; There's a

Slower

8^{va}

27

song with-in my heart night and day. I am liv-ing for my King, and with

30 *div.* *a tempo*

joy I shout and sing. Hal - le - lu-jah! all my bur-dens rolled a - way. Rolled a -

div. *a tempo*

My Burdens Rolled Away - 6

I am hap-py—

39

I am hap-py— since my bur-dens
hap-py—

8va

8vb

42

rolled a - way!

8va

8va