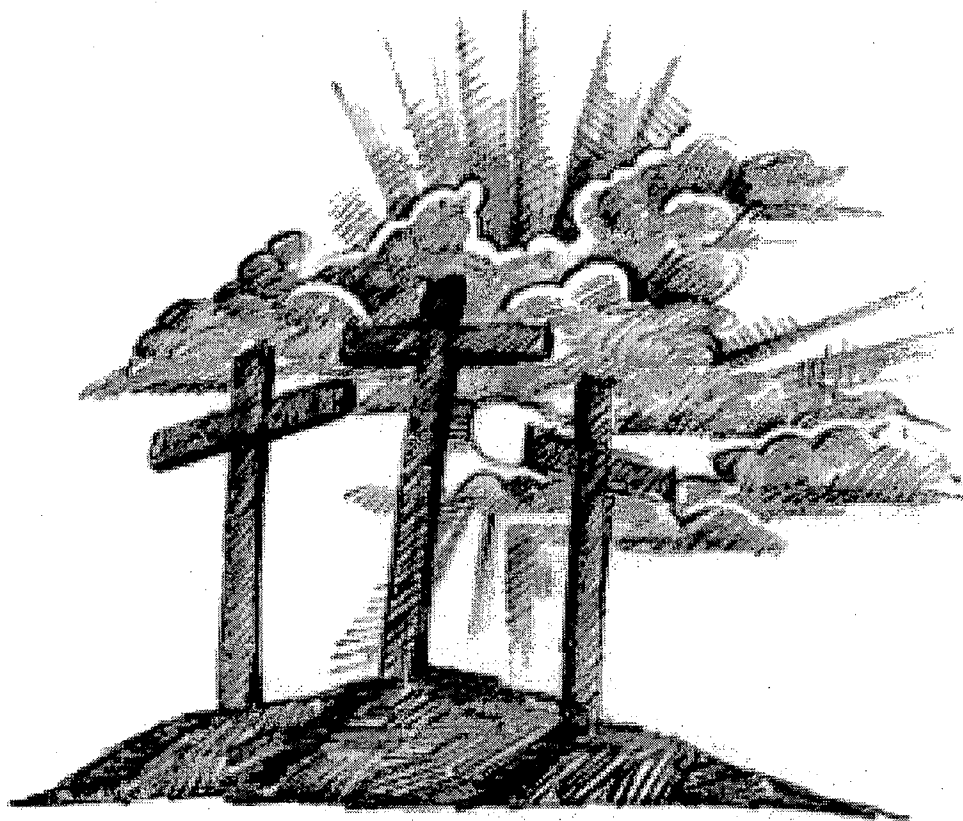



Jesus Christ Arose

Words and Music By: **Brett Bedwell**

Arrangement By: **Glenn Christianson**

SOUND-TRAX AVAILABLE



 Bible Truth Music

Jesus Christ Arose

Words and music by Brett Bedwell
Arranged by Glenn Christianson

Piano

mp *mf*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple bass line. The tempo is marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

5 *mf* unison

1. The weight of my sin was all laid on Him. The

The vocal line begins at measure 5. It is marked *mf* (mezzo-forte) and *unison*. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

The piano accompaniment for the first phrase consists of two staves. The right hand plays chords, and the left hand plays a simple bass line.

9 unison

sac - ri - fice He made there, He made for me. On Cal - va - ry He suf - fered, and they

unison

The vocal line begins at measure 9. It is marked *unison*. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

The piano accompaniment for the second phrase consists of two staves. The right hand plays chords, and the left hand plays a simple bass line.