

Why Do We Kneel?

Words & Music by Glenn & Jan Christianson

PIANO

mp

The piano introduction consists of four measures in 4/4 time, key of D major. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with quarter notes and half notes.

5

SOLO mp

1. Why do we kneel be-fore Je - sus? Why do we kneel be-fore

The first line of the song begins at measure 5. The vocal line starts with a quarter note on G4, followed by eighth notes for 'do we kneel be-fore', a quarter note on G4 for 'Je - sus?', and another quarter note on G4 for 'Why do we kneel be-fore'. The piano accompaniment continues with the same pattern as the introduction.

8

Him? He's Mes - si - ah, Cre - a - tor, Re - deem - er and Sav - ior.

The second line of the song begins at measure 8. The vocal line starts with a quarter rest, followed by eighth notes for 'Him?', a quarter note on G4 for 'He's Mes - si - ah,', eighth notes for 'Cre - a - tor,', a quarter note on G4 for 'Re - deem - er', and eighth notes for 'and Sav - ior.'. The piano accompaniment continues with the same pattern.

CHILDREN'S CHOIR

11 *mf*

That's why we kneel be-fore Him. Why do we kneel be-fore

14

Je - sus? Why do we kneel be-fore Him? For He

17

loved us and saved us. He's coming to take us. That's why we kneel be-fore

20 *f*

Him. He is the King of Kings. For - ev - er He's the same.