

WHAT A GREAT DAY

Words and Music by
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$\text{♩} = 66$ $\text{♪} = \text{♪}^3$

Piano



The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth notes.

Sopranos only

What a great



2

day!

The vocal line for Sopranos only begins with a rest, followed by the lyrics "What a great day!". The piano accompaniment continues with chords and moving lines, including accents on the piano part.

(What a great day,) the day the Lord saved me. (saved my



5

The vocal line continues with the lyrics "(What a great day,) the day the Lord saved me. (saved my". The piano accompaniment continues with chords and moving lines, including a repeat sign and a fermata over the final notes.

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8

soul.) He placed his love with - in (Placed His love with -

This system contains the first two musical systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. A large watermark is visible across the page.

10

My life is worth
in) and He made me whole, (com-plete - ly whole.)
and He made me whole.

This system contains the second and third musical systems. The second system includes a vocal line with lyrics and a piano accompaniment. The third system continues the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. A large watermark is visible across the page.

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liv - ing;

(Tru-ly worth liv - ing,) I'm a child of the

13

3rd X to Coda ⊕

King! I'll tell the old sto - ry, live for His glo-ry 'til I reach my

16

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com - ing back some day, and that sweet day could be
life is now worth - while with Je - sus hold - ing my

Musical score for measures 35-36, featuring vocal lines and piano accompaniment in a minor key.

35

What a great

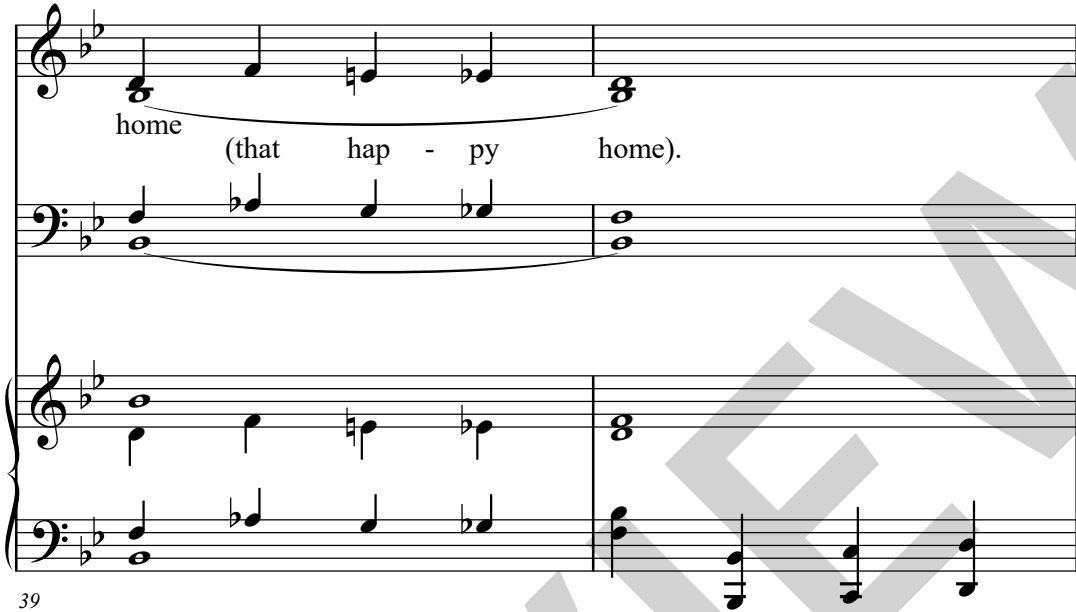
soon.
hand. (Not far a - way.)
(For ev - 'ry mile.)

Musical score for measures 37-38, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics "What a great soon. hand. (Not far a - way.) (For ev - 'ry mile.)".

37

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 Coda

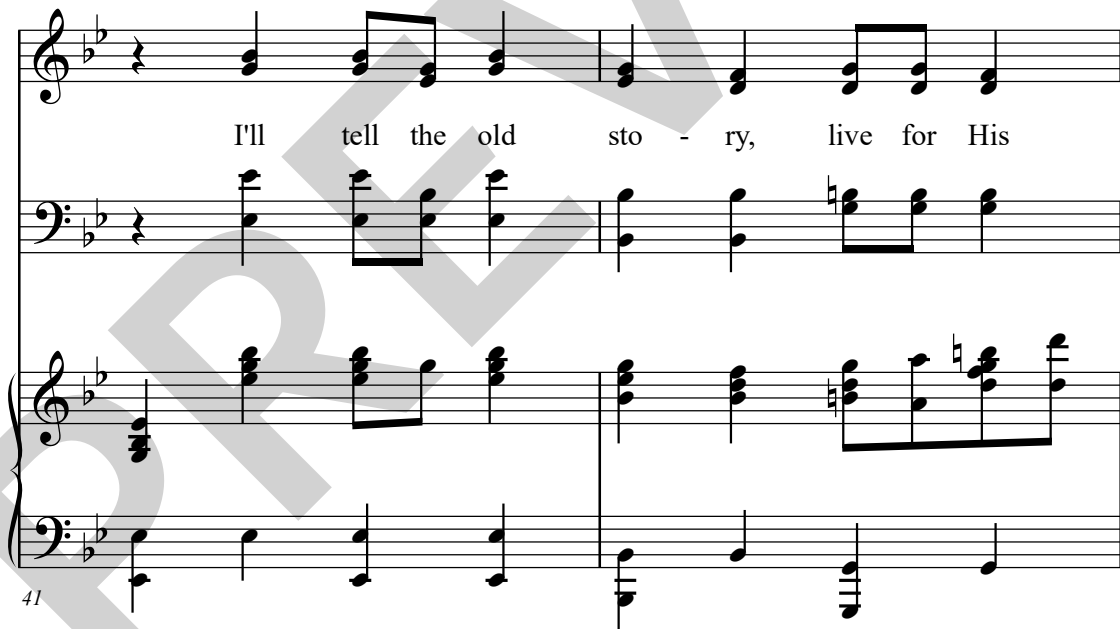


home (that hap - py home).

39

rit.

Detailed description: This block contains the musical notation for measures 39 and 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The lyrics are "home (that hap - py home)." The piano part consists of chords in the right hand and a simple bass line in the left hand. A large, faint watermark "PREVIEW" is visible across the page.



I'll tell the old sto - ry, live for His

41

Detailed description: This block contains the musical notation for measures 41 and 42. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The lyrics are "I'll tell the old sto - ry, live for His". The piano part consists of chords in the right hand and a simple bass line in the left hand. A large, faint watermark "PREVIEW" is visible across the page.

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'til I reach my

glo - ry

43

This block contains the musical notation for measures 43 and 44. It features a vocal line in the treble clef with lyrics 'glo - ry' and 'til I reach my'. The piano accompaniment is shown in both treble and bass clefs. Measure 43 includes a piano dynamic marking 'p' and a fermata over the final note. Measure 44 continues the vocal line and piano accompaniment.

home!

(That hap - py home!)

45

This block contains the musical notation for measures 45 and 46. The vocal line in the treble clef has lyrics 'home!' and '(That hap - py home!)'. The piano accompaniment is shown in both treble and bass clefs. Measure 45 includes a piano dynamic marking 'p' and a fermata over the final note. Measure 46 continues the vocal line and piano accompaniment.