

The Lord Is My Light

This arrangement dedicated to the memory of Kemp Bartlett
who first introduced us to this great song. - The Publishers

TRADITIONAL
Arranged by Debra Cook

The musical score is arranged in 4/4 time. It begins with a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part features a melodic line with triplets and a bass line with octaves and chords. Dynamics include *mf*, *ff*, and *loco*. The lyrics are: "The Lord is my light and my sal - va - tion, the Lord is my".

5 *mf*
The

ff *mf*
Lord is my light and my sal - va - tion, the Lord is my

ff *mf*
loco *8vb* *loco* *8vb* *loco*

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10 *ff* *mf*

light and my sal - va - tion, the Lord is my

ff *mf*

8vb loco

14 *ff*

light and my sal - va - tion, Whom

ff

8vb loco

18 *mf*

shall I fear? In the time of

mf

22 *ff* *mf*

trou - ble, He shall hide me, in the time of

ff *mf*

8^{vb} loco

26 *ff* *mf*

trou - ble, He shall hide me, in the time of

ff *mf*

8^{vb} loco

30 *ff*

trou - ble, He shall hide me,

ff

8^{vb} loco

33 *mf*

He shall strengthen my heart.

mf

37 *mp* *f*

Whom shall I fear? Whom

mp *f*

8vb ——— loco ——— loco

42

shall I fear? The Lord is the

mf

8vb loco