

Climbing to Higher Ground

Words by
JOHNSON OATMAN, JR.
 & **BRETT BEDWELL**

Music by
CHARLES H. GABRIEL
 & **BRETT BEDWELL**

Arranged by *W. Elmo Mercer*
 Adapated for trio by *Glenn Christianson*

unison

1. I'm press - ing

5

on the up - ward way, new heights I'm gain - ing ev - 'ry
 (2.) no de - sire to stay, where doubts a - rise and fears dis -

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Lift to the Savior an Anthem of Praise

Words and Music by
NATHAN McCLAY
 Arranged by *W. Elmo Mercer*
 Adapted for trio by *Glenn Christianson*

Forcefully; in 2

The piano introduction consists of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and chords in the treble, with some melodic lines in the treble staff.

5 *unison*

Lift to the Sav - ior an an - them of praise, come be - fore Him with

The vocal melody is written on a single staff in treble clef. The piano accompaniment continues with the same rhythmic pattern as the introduction. The lyrics are placed below the vocal staff.

8 *div.*

sing - ing! Give glo - ry and hon - or to the An - cient of Days,

The vocal melody continues on a single staff in treble clef. The piano accompaniment continues with the same rhythmic pattern. The lyrics are placed below the vocal staff.

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Speak Peace to My Heart

Words and Music by
STEVE HALL
 Arranged by Glenn Christianson

5 *mp unison*

When the cares of my

10

life all come crash-ing up-on me, when the fears of my

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The Meeting in the Air

Words and Music by
MAE TAYLOR ROBERTS
 Arranged by *W. Elmo Mercer*

Piano introduction in G major, 4/4 time. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

4

SOLO 1
(1st & 3rd time only)

SOLO 2
(1st & 3rd time only)

1. You have heard of lit - tle Mo - ses in the bul - rush, you have
 (2.) things will there be miss - ing in that meet - ing, for the
 (3.) doubt - ers will be miss - ing al - to - geth - er, all the

The first system of music includes a vocal line starting at measure 4 and piano accompaniment. It features a repeat sign for the first two measures of the vocal line.

7

SOLO 3
(1st & 3rd time only)

heard of fear - less Da - vid and his sling; you have
 mourn - er's bench will have no place at all; there will
 skep - tics will be ab - sent on that day; there will

The second system of music includes a vocal line starting at measure 7 and piano accompaniment. It features a repeat sign for the first two measures of the vocal line.

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53

glo-rious, I do de - clare! And God's own Son will

56

air. _____ by and
be the lead-ing One in the meeting in the air. In the sweet

59

by, *Slowing*
in the sky some - where there'll be a meet - ing, a glo-rious

Slowing

62

rit. e cresc.
meet-ing in the air, in the air!

rit. e cresc.

He Went Away

Words and Music by
R. B. OUELLETTE
 Arranged by Glenn Christianson

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line includes lyrics and dynamic markings such as *mf*.

System 1: The vocal line begins with a rest followed by the lyrics "Some-times this". The piano accompaniment starts with a *mf* dynamic. The system ends with a double bar line.

System 2: The vocal line continues with the lyrics "world of ours is filled with pain and sor-row. We feel we". The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.

System 3: The vocal line continues with the lyrics "lack the strength to face an - oth - er day. But Je - sus". The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.

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Freedom Isn't Free

Words and Music by
BRETT BEDWELL
 Arranged by Glenn Christianson

The musical score is written for voice and piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into three systems, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-3): The vocal line begins with a rest, followed by the lyrics "Free - dom, free - dom!". The piano accompaniment starts with a forte (*f*) dynamic. The right hand features a melody with a grace note (*gr*) and a loco passage, while the left hand plays a steady eighth-note bass line.

System 2 (Measures 4-6): The vocal line continues with "God gave to us our free - dom! We've". The piano accompaniment maintains the eighth-note bass line. The right hand accompaniment includes chords and a melodic line that concludes with a *mf unison* instruction.

System 3 (Measures 7-9): The vocal line concludes with "known the gift of free - dom from sea to shin - ing sea. The". The piano accompaniment continues with the eighth-note bass line and block chords in the right hand, marked with a *mf* dynamic.

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There Is Grace

Words and Music by
KERRY BAGGETT

Arranged by Kerry Baggett & Faye Lopez
Adapted for trio by Glenn Christianson

With Confidence

4 *f*

There is grace, there is grace. There's al-ways

7

God's a - maz - ing grace. At an - y time, in an - y

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Whosoever Calleth!

Words and Music by
CHARLES F. WEIGLE
 Arranged by Glenn Christianson

mf

Un - to you comes the word of sal -

mf

4

va - tion, this sal - va - tion your hearts long have craved; 'tis the

7

mes - sage of God's in - vi - ta - tion: "Ye who call on the Lord shall be

Detailed description: The image shows a musical score for the hymn 'Whosoever Calleth!'. It is arranged for voice and piano. The score is in 4/4 time and the key signature has two flats (B-flat major). The music is marked 'mf' (mezzo-forte). The score is divided into three systems. The first system (measures 1-3) shows the vocal line starting with a whole rest followed by a half note 'Un - to you comes the word of sal -'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The second system (measures 4-6) continues the vocal line with 'va - tion, this sal - va - tion your hearts long have craved; 'tis the'. The piano accompaniment continues with similar chords and bass line. The third system (measures 7-9) continues with 'mes - sage of God's in - vi - ta - tion: "Ye who call on the Lord shall be'. The piano accompaniment continues with similar chords and bass line. Measure numbers 4 and 7 are indicated at the start of their respective systems.

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Mercy and Justice

Words and Music by
ERICK and BECKY McGRAW
Arranged by Harold DeCou
Adapted for trio by Glenn Christianson

In a moderate tempo

5 *mf*

Once I was a reb-el, — lost and in sin,

9

wan - d'ring in the dark-ness — no hope with - in;

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In loving memory of my father, William S. Carrier,
whom I know I shall see again, one day.

One Day

Words and Music by
LARRY D. CARRIER
Adapted for trio by Glenn Christianson

Gently ♩ = 84

SOLO *mp*

4

day, when time on earth has end - ed, one day, when all our tri - als

7

cease; one day, when this brief life is o - ver, one

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