

Lift to the Savior an Anthem of Praise

Words and Music by
NATHAN McCCLAY
 Arranged by W. Elmo Mercer

Forcefully; in 2

Piano introduction in 2/4 time, key of B-flat major. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

5 *unis.*

Lift to the Sav - ior an an - them of praise, come be - fore Him with

unis.

Vocal line (treble clef) and piano accompaniment (bass clef) for the first line of lyrics. The vocal line is marked *unis.* and the piano accompaniment is marked *unis.*

Piano accompaniment for the second line of lyrics, continuing the eighth-note accompaniment and chords.

8 *div.*

sing - ing! Give glo - ry and hon - or to the An - cient of Days,

div.

Vocal line (treble clef) and piano accompaniment (bass clef) for the second line of lyrics. The vocal line is marked *div.* and the piano accompaniment is marked *div.*

Piano accompaniment for the third line of lyrics, continuing the eighth-note accompaniment and chords.

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Look and Live!

Words and Music by
JIM EDENS
 Arranged by W. Elmo Mercer

Unhurried; easy, steady tempo

SOLO *mf*

1. Man-y
 (2. As)___

3

cen - tu - ries ___ have passed since the sto - ry did ___ un - fold, of the
 Mos - es lift - ed up the ser - pent in the wil - der - ness, e - ven

5

mer - cy, love ___ and grace of God ___ that nev - er will grow old; God's
 so ___ was the Son of man ___ lift - ed up for us; raised a -

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I Will Sing Your Praises Forever

Words and Music by
BYRON FOXX and
STEVE & JENNIFER HALL

Joyfully ♩ = 114

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a piano accompaniment and a vocal line. The piano part begins with a *mf* dynamic and features a melodic line in the right hand and a bass line in the left hand. The vocal line starts at measure 5 with the lyrics "I will sing__ Your prais-es for-ev - er," and continues with "un - to You, _ O LORD will I sing. _ I will sing__ Your". The piano accompaniment includes various chordal textures and melodic fragments that support the vocal line. Dynamics include *mf* and *mf unis.* (mezzo-forte unison).

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He Remains

Words and Music by
CARY SCHMIDT
 Arranged by Michael Hill, Jr.

Quietly; with awe and reverence ♩ = ca. 60

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music begins with a piano introduction marked *mp* (mezzo-piano) and *p* (piano). The tempo is indicated as ♩ = ca. 60. The first system ends at measure 4.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music begins at measure 5 with an *accel.* (accelerando) marking. The tempo is indicated as ♩ = ca. 90. The system includes triplets and accents. The second system ends at measure 7.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music begins at measure 8 with a *ff* (fortissimo) marking. The tempo is indicated as ♩ = ca. 72. The system includes triplets and accents. The system ends at measure 10 with a *poco rit.* (poco ritardando) marking.

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Stand for the Right

Words and Music by
JIM EDENS

Arranged by Steve & Jennifer Hall

Earnestly ♩ = 75

The piano introduction consists of two staves, treble and bass clef, in 4/4 time. The melody is in the treble clef, starting on G4 and moving through various intervals. The bass clef provides a harmonic accompaniment with chords and single notes. The dynamic marking is *mp*.

MEDIUM VOICE SOLO *mp* 

5

The vocal line begins at measure 5. The piano accompaniment continues from the introduction. The lyrics are:

1. We are liv - ing in a time of great con - fu - sion. The
(2. It is) right - eous - ness that lifts up an - y na - tion, but

8

The vocal line continues from measure 8. The piano accompaniment continues. The lyrics are:

strug - gle still goes on for souls of men. Our free - doms are in per - il of de -
sin is a re - proch to an - y land. The grace of God, the on - ly ex - plan -

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That's Why He Came

Words and Music by
BRETT BEDWELL
 Arranged by Glenn Christianson

♩ = 80

The piano introduction consists of two staves. The right hand plays a sequence of chords in a 4/4 time signature, starting with a half note chord and followed by quarter notes. The left hand plays a simple bass line with a half note chord and quarter notes. The dynamics are marked *mp*.

4 ALTO SOLO *mp*

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line is in alto clef and begins with a rest for four measures. The piano accompaniment continues from the introduction. The lyrics are: "A crown of thorns ____ for me He wore. A heav-y cross ____ my Sav-ior".

8

The second system shows the vocal line and piano accompaniment for the second verse. The vocal line begins with a rest for four measures. The piano accompaniment continues. The lyrics are: "bore. He felt the nails ____ and suf-fered shame. He came to die that's why He".

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Since I Met Jesus

Words and Music by
BYRON FOXX

Arranged by Glenn Christianson

Piano introduction in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics range from *mf* to *f*.

LADIES *unis.*

7 *mf*

1. I was lost in my sin with no hope or peace with-in, lost in dark - est

MEN *unis. mf*

Men's vocal line starting at measure 7, mirroring the Ladies' melody.

Piano accompaniment for measures 7-12, featuring a steady bass line and chords in the right hand.

13 *div.*

night, _____ stum-bling on down my way with a debt I

div.

Men's vocal line starting at measure 13, marked *div.* (divisi).

Piano accompaniment for measures 13-18, continuing the harmonic support for the vocalists.

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The Perfect Lamb

Words and Music by
CARY SCHMIDT
 Arranged by Michael Hill, Jr.

Freely

mp *rit.*

The piano introduction is in 4/4 time with a key signature of three flats (B-flat major). It begins with a treble clef staff featuring a melodic line of eighth and sixteenth notes, and a bass clef staff with a simple harmonic accompaniment. The tempo is marked 'Freely' and the dynamics are 'mp' (mezzo-piano) and 'rit.' (ritardando).

4 **In tempo** ♩ = ca. 76

SOPRANO SOLO
mp

Deep with - in His

This system contains the first line of the song. The soprano part begins at measure 4 with the lyrics 'Deep with - in His'. The piano accompaniment is in 4/4 time, marked 'In tempo' with a tempo of approximately 76 beats per minute. The dynamics are 'mf' (mezzo-forte) and 'mp'.

8

lov - ing heart, God knew that sin would have to die. Out of

This system contains the second line of the song. The soprano part begins at measure 8 with the lyrics 'lov - ing heart, God knew that sin would have to die. Out of'. The piano accompaniment continues in 4/4 time with the same dynamics as the previous system.

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In loving memory of my father, William S. Carrier,
whom I know I shall see again, one day.

One Day

Words and Music by
LARRY CARRIER

Gently ♩ = 84

The first system of the musical score consists of four staves. The top staff is a vocal line in 4/4 time, starting with a whole rest. The second staff is a bass line, also in 4/4 time, starting with a whole rest. The third and fourth staves are piano accompaniment. The piano part begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

One
MEN *unis.* *mp*

The second system of the musical score consists of four staves. The top staff is a vocal line in 4/4 time, starting with a whole rest. The second staff is a bass line, also in 4/4 time, starting with a whole rest. The third and fourth staves are piano accompaniment. The piano part continues with the same accompaniment as the first system. The lyrics are written below the vocal line.

4
day, when time on earth has end - ed, one day, when all our tri-als cease; one

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Why Should He Love Me So?

Words and Music by
ROBERT HARKNESS
 Arranged by *W. Elmo Mercer*

In a slow tempo

Piano introduction in 6/4 time, key of B-flat major. The music consists of a series of chords and single notes in both the treble and bass staves, creating a slow, contemplative mood.

4 SOLO

1. Love sent my Sav - ior to die in my stead,
 2. Nails pierced His hands and His feet for my sin,

CHOIR

Oo _____

The first system of the vocal score includes a solo line and a choir line. The solo line begins with a rest for four measures, followed by a melodic phrase. The choir line enters with a sustained note and a melodic phrase. The piano accompaniment provides harmonic support for the vocal lines.

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Turn the Tide

Words and Music by
ABIGAIL MILLER
 Arranged by Steve & Jennifer Hall

Prayerfully $\text{♩} = 65$

f *mp*

6 *SOLO mp*

When A - mer - i - ca was found - ed she was

10 strong and pure and good, and her lead - ers on their knees were not a -

14 shamed to call on God; but our na - tion in her pride has turned her

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