

# Jesus, the Lamb That Was Slain

Words and Music by  
**NATHAN McCLAY**  
Arranged by Glenn Christianson

mp

The piano introduction consists of four measures in 3/4 time, key of D major. The right hand plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The left hand plays a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3. The piece ends with a double bar line and repeat dots.

Solo 1  
5 mp

Lamb, pure and ho - ly with - in; \_\_\_\_\_ yet on Your -

The first vocal line (measures 5-8) is in 3/4 time, key of D major. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The piano accompaniment (measures 5-8) features a steady bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3. The right hand plays chords and moving lines.

9

self You bore the shame of my sin. \_\_\_\_\_

The second vocal line (measures 9-12) is in 3/4 time, key of D major. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The piano accompaniment (measures 9-12) continues with the same bass line and provides harmonic support for the vocal line.

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