

I REMEMBER THE DAY

Music and Lyrics by Mary Spencer
Arranged by Erik Foster

♩ = 126 Shuffle ♪ = ♪³♪

Piano

The piano introduction is in 4/4 time, marked *f*. The right hand features a series of chords with accents, followed by a triplet of eighth notes. The left hand provides a simple bass line.

4

I was bur-dened down with sin. No hap-pi-ness was found with-in.

The vocal line begins at measure 4. The piano accompaniment continues with a steady bass line and chords.

The piano accompaniment continues with a steady bass line and chords, supporting the vocal line.

8

I nev-er knew the mean-ing of joy down in my soul.
(mean-ing of) (down in my

The vocal line begins at measure 8. The piano accompaniment continues with a steady bass line and chords.

The piano accompaniment continues with a steady bass line and chords, supporting the vocal line.

I REMEMBER THE DAY - p. 2

12

When at last I fi - n'ly knelt. Con - tent - ment filled my
soul.)

Detailed description: This system contains measures 12, 13, and 14. The vocal line (treble clef) begins with a whole rest in measure 12, followed by a half note G4 in measure 13, and a half note G4 with a fermata in measure 14. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

Detailed description: This system shows the piano accompaniment for measures 12-14. The right hand plays chords, and the left hand plays a consistent eighth-note bass line.

15

soul like I'd nev - er felt. Heav - en came down, there was glo - ry all a -

Detailed description: This system contains measures 15, 16, and 17. The vocal line (treble clef) has a half note G4 in measure 15, a half note G4 with a fermata in measure 16, and a half note G4 in measure 17. The piano accompaniment continues with the same eighth-note bass line and chords.

Detailed description: This system shows the piano accompaniment for measures 15-17, maintaining the eighth-note bass line and chordal accompaniment.

18

I re - mem - ber the day
round when He saved my soul

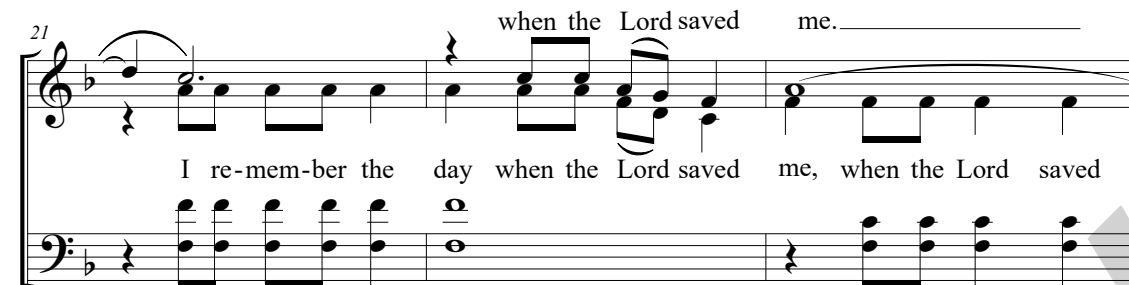
Detailed description: This system contains measures 18, 19, and 20. The vocal line (treble clef) has a half note G4 in measure 18, a half note G4 with a fermata in measure 19, and a half note G4 in measure 20. The piano accompaniment features a half note G4 in the left hand in measure 19, which is tied to the vocal line.

Detailed description: This system shows the piano accompaniment for measures 18-20. A forte (f) dynamic marking is present in measure 19. The piano accompaniment concludes with a final chord in measure 20.

I REMEMBER THE DAY - p. 3

21 when the Lord saved me.

I re-mem-ber the day when the Lord saved me, when the Lord saved



24 me. All of heav-en came down. I was hap-py and

All of heav-en came down, I was hap-py and free.



28 free. Glo-ry filled my soul Glo-ry filled my soul For I knew the



I REMEMBER THE DAY - p. 8

65

free. Glo-ry filled my soul Glo-ry filled my soul For I knew the

68

Lord had made me whole. I shall nev - er for - get the day

I REMEMBER THE DAY - p. 9

71

1.

I re-mem-ber the day

— when the Lord saved me. (when the Lord saved me.)

74

2.

me. (when the Lord saved me.)

Glo-ry filled my soul

Glo-ry filled my soul

I REMEMBER THE DAY - p. 10

77

soul For I knew the Lord had made me whole.

81

I shall nev - er for - get the day when the Lord saved

84

me!