

# I Need You, Lord

## Low Voice

Words & Music by Glenn & Jan Christianson

Piano

*mf*

Measures 1-4 of the piano introduction. The right hand plays a steady eighth-note accompaniment in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4.

5 *mf*

1. I know there come the times when storms of life pre -

Measures 5-8 of the first system. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

9

vail and life is full of sor - row,

Measures 9-12 of the second system. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous system.

13

But through it all I feel a clos - er tie to

Measures 13-16 of the third system. The vocal line continues with the lyrics. The piano accompaniment changes in measure 13, with the right hand playing chords and the left hand playing a simple bass line.

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17

*cresc.*

Music score for measures 17-20. The vocal line is in G minor (two flats) and 4/4 time. The lyrics are: "You, and from Your strength I bor - row." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic is *cresc.*

21

*f*

Music score for measures 21-24. The vocal line is in G minor and 4/4 time. The lyrics are: "I need You, Lord, to help me through to - mor - row, To". The piano accompaniment features a more active bass line. The dynamic is *f*.

25

*mf*

Music score for measures 25-28. The vocal line is in G minor and 4/4 time. The lyrics are: "help me walk the straight and nar - row way. For-give me". A triplet of eighth notes is marked with a '3' above it. The piano accompaniment continues with chords and a bass line. The dynamic is *mf*.

29

*cresc.*

Music score for measures 29-32. The vocal line is in G minor and 4/4 time. The lyrics are: "now for the sin that hin - ders You from speak - ing to me." The piano accompaniment features a more active bass line. The dynamic is *cresc.*