

I Believe To See

Words and Music by

ABIGAIL MILLER

Arranged by

Glenn Christianson & Byron Foxx

mf

4/4

Introduction: Treble and bass clefs, 4/4 time signature, key signature of one flat. The piece begins with a series of chords and moving lines in both hands.

5 *mf unis.*

This world is a place _____ where man be -

unis.

5

5

Vocal line: Treble clef, 4/4 time. The melody starts on a whole rest, then moves to a half note, followed by quarter notes. The piano accompaniment is in the bass clef, providing harmonic support.

5

5

Piano accompaniment for the first line of lyrics, continuing from the introduction. It features chords in the right hand and a moving bass line in the left hand.

8

lieves what he can see. _____ The tan - gi - ble, _____ the

8

8

Vocal line: Treble clef, 4/4 time. The melody continues with quarter notes and a half note. The piano accompaniment is in the bass clef.

8

8

Piano accompaniment for the second line of lyrics, continuing from the previous section. It features chords in the right hand and a moving bass line in the left hand.

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11 *div.*

vis - i - ble___ is what he thinks must be. But, he who would___ be

This system contains the first two staves of music. The top staff is a vocal line in G major, starting at measure 11. It features a melodic line with a fermata over the final note of the phrase. The bottom staff is a piano accompaniment in G major, providing harmonic support with chords and moving bass lines.

11

This system shows the piano accompaniment for the first system, continuing from measure 11. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

15 *div.*

wise must see with dif - f'rent eyes. We live by faith___ where

This system contains the second two staves of music, starting at measure 15. The vocal line continues with a melodic phrase and a fermata. The piano accompaniment provides harmonic support.

15

This system shows the piano accompaniment for the second system, continuing from measure 15. The right hand features chords and moving lines, while the left hand provides a steady bass line.

19

mir - a - cles should come as no sur - prise._____

This system contains the third two staves of music, starting at measure 19. The vocal line concludes with a long fermata. The piano accompaniment provides harmonic support.

19

This system shows the piano accompaniment for the third system, continuing from measure 19. The right hand plays chords and moving lines, while the left hand provides a steady bass line.