

CONCERT SCORE

HOW GREAT THOU ART

Orch by Erik Foster

Score for 'The Rose Tree' by Erik Foster

Tempo: 74 (♩ = 74)

Time Signature: 4/4

Instrumentation:

- Flute
- Oboe
- B♭ Clarinet
- Bassoon
- F Horn
- B♭ Trumpet
- Trombone
- Tuba
- Timpani
- Percussion: Triangle, Sus Cymb, Crash Cymb, Snare, Windchimes
- Violins
- Viola
- Cello
- Contrabass

Key Features:

- The score is in 4/4 time with a tempo of 74.
- The percussion section includes Triangle, Sus Cymb, Crash Cymb, Snare, and Windchimes.
- The score is marked with dynamics like *f*, *mf*, and *sf*.
- The score includes a large '4' and '5' indicating measures.

FLUTE 1,2

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(♩ = 74)

1 *f* 3 3 2 3 3

3 4 5 6-7

8 9 10-12 13 *mf* 14-15

16 17 18 19 *mf* 20

21 *p* 22 23 24

25 26 27 28-31 32 *mf*

33 34 35 36 37

OBOE

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(♩ = 74)

1 *f* 2 3 4

5 6 *mp* 7 8 9

10-15 16 *p* 17 18 19 *mf*

20 21 22 23 24

25 26 27 28-31 32 *mp*

33 34 35 36 37 38

39 40 41 42 *mf* 43

The musical score is written for Oboe in G major (one flat) and 4/4 time. It consists of seven staves of music. The tempo is marked as quarter note = 74. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also articulation marks like accents and breath marks. The piece ends with a final measure on the seventh staff.

BASSOON

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(♩ = 74)

1 *f* 2 3

4 5 6 *p* 7 8

9 10-16 17 *mp* 18 19 *mf*

20 21 22 23 24

25 26 27 28-29 30 *mf* 31

32 33 34 35 36 37

38 39 40 41 42 43 *mf*

F HORN 1,2

HOW GREAT THOU ART

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(♩ = 74)

1 *f* 2 3 4

5 6-9 10-13 14 *mp* 15

16 17 18 19 *mf* 20

21 22 23 24 25

26 27 28-29 30 *mp* 31 32

33 34 35 *mf* 36 *mp* 37 38

39 40 *mf* 41 42 43

TRUMPET 1,2

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(♩ = 74)

1 *f*

2

3

4

5

6-9

10-18

19 *mf*

20

21

22

23

24

25

26

27-39

40

41

42

43

44

45

46 *f*

47

48

49

50

51

52

53

54 *mf*

cup mute

open

f

mf

f

mf

TRUMPET 3

HOW GREAT THOU ART

Orch by Erik Foster

(♩ = 74)

1 *f* 2 3

4 5 6-9 10-18 19 *mf*

20 21 22 23 24 25

26 27-39 40 41 42 43

44 45 46 *f* 47

48 49 50 51

52 53 54 55 *mf* *f*

cup mute *open*

mf *f*

TROMBONE 1,2

HOW GREAT THOU ART

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(♩ = 74)

1 *f* 2 3

4 5 6-7 8 *p*

9 10-13 14 *mp* 15 16 17 *mp*

18 19 *mf* 20 21 22

23 24 25 26 27

28-31 32 33 34 35 *mp* 36

37 38 39 *mf* 40 41

TROMBONE 3

HOW GREAT THOU ART

Orch by Erik Foster

(♩ = 74)

1 *f* 2 3 4

5 6-7 8 *p* 9 10-13

14 *mp* 15 16 17 *mp* 18 19 *mf*

20 21 22 23 24

25 26 27 28-31 32

33 34 35 *mp* 36 37 38

39 *mf* 40 41 42 43

TUBA

HOW GREAT THOU ART

Orch by Erik Foster

(♩ = 74)

1 *f* 2 3 4 5

5 6-7 8 9 10-13

14 *mp* 15 16 17 *mp* 18 *mf*

20 21 22 23 24

25 26 27 28-31 32 *mp* 33

34 35 *mp* 36 37 38 39 *mf*

40 41 42 43 44 45

Detailed description: This is a musical score for the Tuba part of the hymn 'How Great Thou Art'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 74. The score consists of seven staves of music. The first staff contains measures 1 through 5, featuring a series of eighth and quarter notes with various dynamics including *f* (forte) and accents. The second staff contains measures 6 through 13, with a change to 5/4 time for measure 5 and back to 4/4 for measures 6-13. It includes a *p* (piano) dynamic and a crescendo. The third staff contains measures 14 through 18, with *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics. The fourth staff contains measures 20 through 24. The fifth staff contains measures 25 through 33, with a 4-measure rest in measure 28-31 and a *mp* dynamic. The sixth staff contains measures 34 through 39, with *mp* and *mf* dynamics. The seventh staff contains measures 40 through 45. The score includes various musical notations such as slurs, ties, and dynamic markings.

PERCUSSION

Triangle
Sus Cymb
Crash Cymb
Snare
Windchimes

HOW GREAT THOU ART

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(♩ = 74) Sus. Cym.

1

mf *f* *mf* *f*

Snare

2

1 2 3

f *mf*

1

Crash

ff

2

4 8

4 8

4 8

Wind Chimes

3

4 5 6-9 10-17

1

Sus. Cym.

2

18 19 *mf* 20-21 22 23 *mf*

3

4 Windchimes 11 Triangle

24-27 28 29-39 40 41

mp