

Holy, Holy, Holy

T.T.B.B.

Words & Music by GLENN CHRISTIANSON
Arranged by Glenn & Jan Christianson

The first system of the piano accompaniment consists of four measures. The right hand plays a steady eighth-note accompaniment in the treble clef, while the left hand provides a simple harmonic accompaniment in the bass clef.

5 *mp*
unis.

1. Ho - ly, ho - ly, ho - ly! Wor - ship God Al - might - y! Praise to

mel.

The second system features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is marked *mp* and the texture is *unis.* (unison). The lyrics are: "1. Ho - ly, ho - ly, ho - ly! Wor - ship God Al - might - y! Praise to". The melody ends with a *mel.* marking.

The piano accompaniment for the second system continues with the same eighth-note accompaniment in the right hand and harmonic accompaniment in the left hand.

9

8 Je - sus Christ from Whom all bless - ings flow.

The third system features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Je - sus Christ from Whom all bless - ings flow.". The melody is marked with a slur and a fermata over the final note.

The piano accompaniment for the third system continues with the same eighth-note accompaniment in the right hand and harmonic accompaniment in the left hand.