

# Holy, Holy, Holy

## S.A.T.B.

Words & Music by GLENN CHRISTIANSON  
Arranged by Glenn & Jan Christianson

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and B-flat major. The treble staff features a continuous eighth-note accompaniment pattern. The bass staff provides a simple harmonic accompaniment with quarter notes and half notes.

5 *mp unis.*

1. Ho - ly, ho - ly, ho - ly! Wor - ship God Al - mighty! Praise to

The second system of the score is the vocal entry. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with the lyrics "1. Ho - ly, ho - ly, ho - ly! Wor - ship God Al - mighty! Praise to". The piano accompaniment continues with the same eighth-note pattern as in the first system.

The piano accompaniment for the second system continues with the eighth-note accompaniment pattern in the treble staff and the harmonic accompaniment in the bass staff.

9

Je - sus Christ from Whom all bless - ings flow.

The third system of the score is the vocal entry for the second system. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with the lyrics "Je - sus Christ from Whom all bless - ings flow.". The piano accompaniment continues with the same eighth-note pattern as in the previous systems.

The piano accompaniment for the third system continues with the eighth-note accompaniment pattern in the treble staff and the harmonic accompaniment in the bass staff.