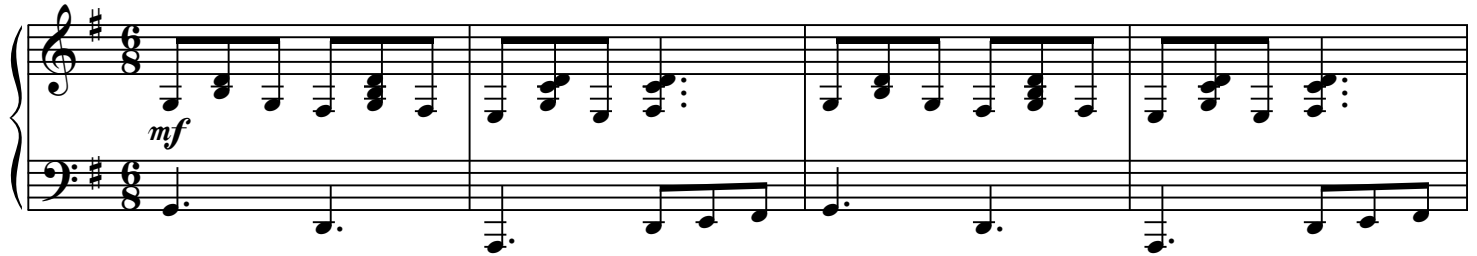


# Grace and Mercy

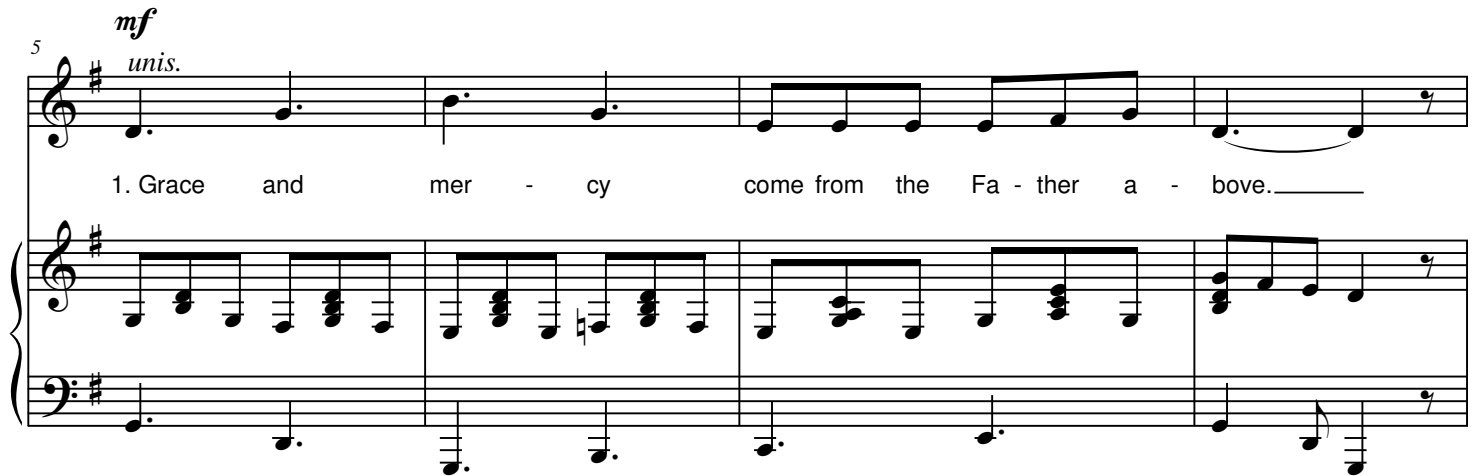
S.S.A.

Words & Music by BYRON FOXX  
Arranged by Glenn & Jan Christianson



*mf*

Introduction: Four measures of piano accompaniment in G major, 6/8 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line.

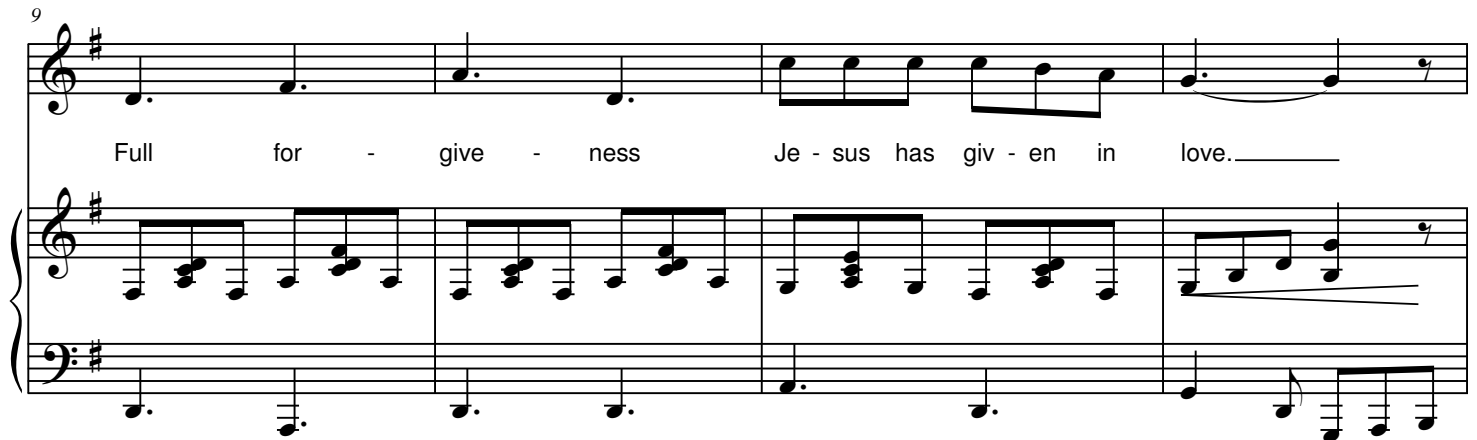


*mf*  
*unis.*

5

1. Grace and mer - cy come from the Fa - ther a - bove. \_\_\_\_\_

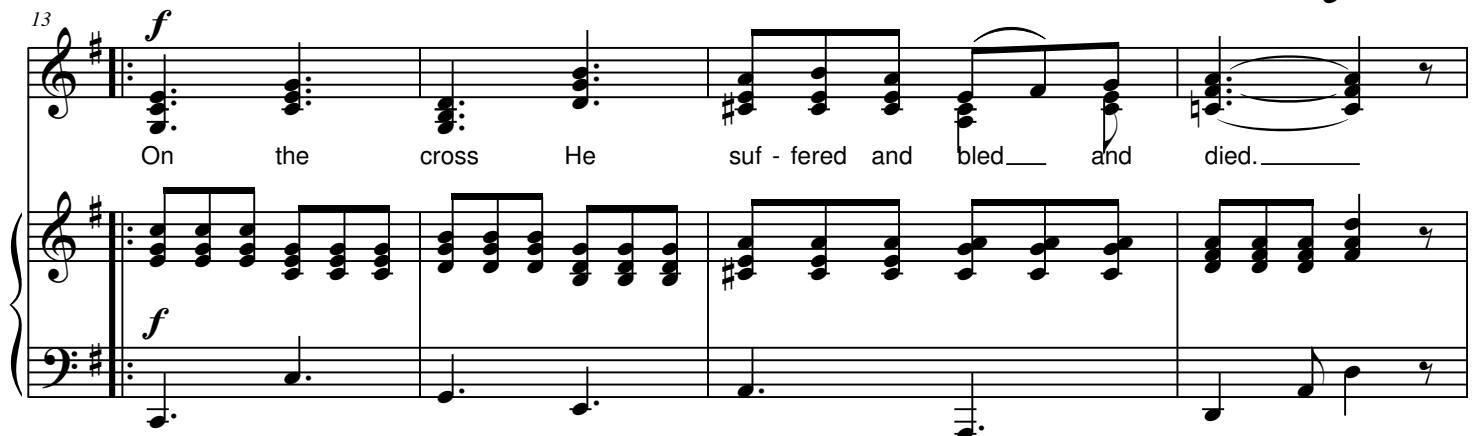
Measures 5-8: Vocal entry with piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern as the introduction.



9

Full for - give - ness Je - sus has giv - en in love. \_\_\_\_\_

Measures 9-12: Continuation of the vocal line and piano accompaniment. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment remains consistent.



*f*

13

On the cross He suf - fered and bled and died. \_\_\_\_\_

Measures 13-16: Continuation of the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern as the introduction.