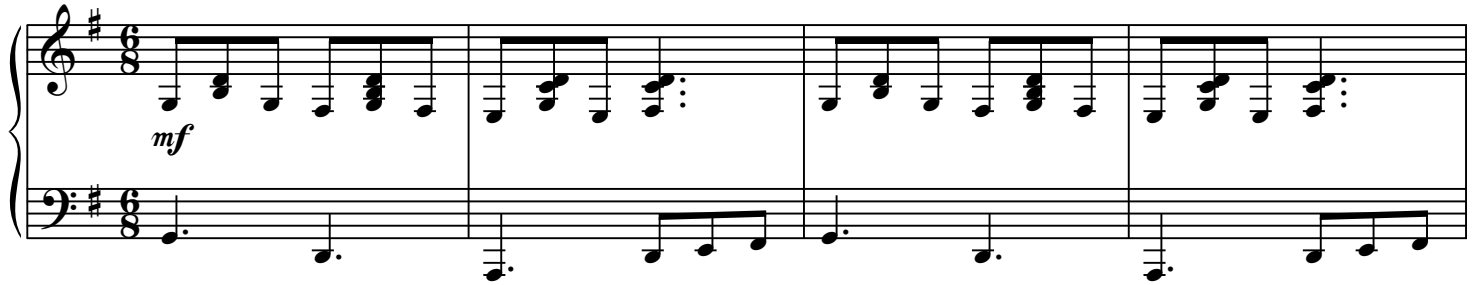


# Grace and Mercy

S.A.B.

Words & Music by BYRON FOXX  
Arranged by Glenn & Jan Christianson



*mf*

Piano introduction in G major, 6/8 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line of quarter notes.

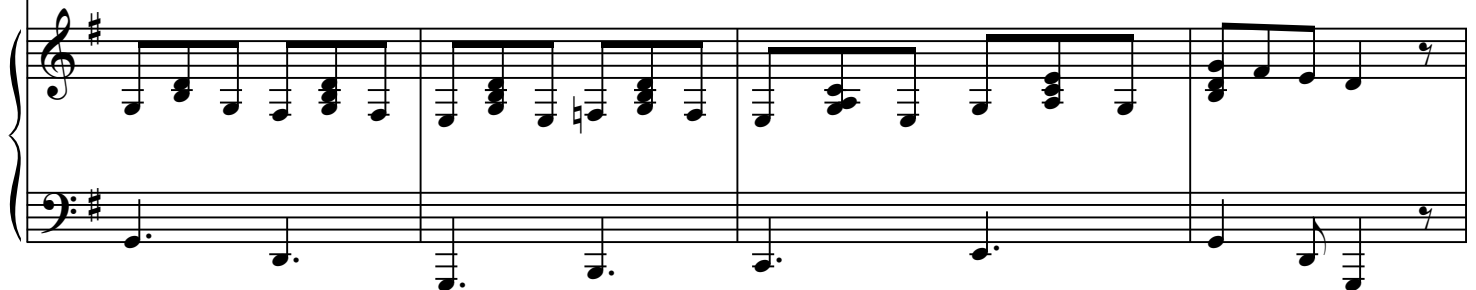


*mf*

5

1. Grace and mer - cy come from the Fa - ther a - bove. \_\_\_\_\_

Vocal line starting at measure 5. The melody is in G major and 6/8 time. The lyrics are: "1. Grace and mer - cy come from the Fa - ther a - bove. \_\_\_\_\_". The music ends with a fermata over the final note.



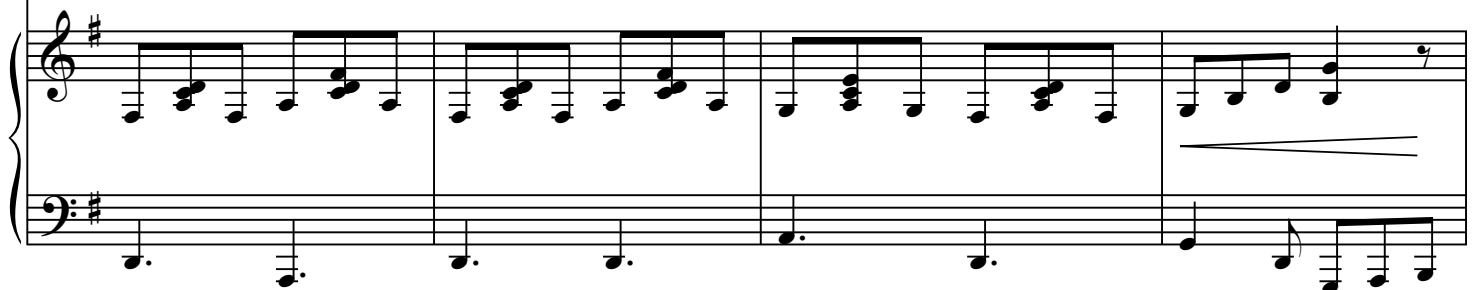
Piano accompaniment for the first vocal line. The right hand continues the rhythmic pattern from the introduction, and the left hand provides a steady bass line.



9

Full for - give - ness Je - sus has giv - en in love. \_\_\_\_\_

Vocal line starting at measure 9. The melody continues in G major and 6/8 time. The lyrics are: "Full for - give - ness Je - sus has giv - en in love. \_\_\_\_\_". The music ends with a fermata over the final note.



Piano accompaniment for the second vocal line. The right hand continues the rhythmic pattern, and the left hand provides a steady bass line.