

Gold and Silver and Precious Stones

Words and Music by
CARY SCHMIDT
Arranged by Michael Hill, Jr.

Gently ♩ = 70

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of piano accompaniment and a male vocal solo. The first system (measures 1-2) is marked *mp* and features a gentle melody in the right hand and a simple bass line in the left hand. The second system (measures 3-5) is marked *mf* and features a more active melody in the right hand with some triplets, while the left hand continues with a steady bass line. The third system (measures 6-7) is marked *mp* and includes a male vocal solo line in the upper staff with the lyrics "Ev - 'ry man on earth is giv-en just one life." The piano accompaniment in the lower staves continues with a steady bass line and chords in the right hand.

mp

mf

mp MALE solo

Ev - 'ry man on earth is giv-en just one life.

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I will live my life for Je - sus Christ,

25 *unis.*

so that in e-ter - ni - ty my life will be

28 *div.*

gold and sil-ver and pre - cious stones.

mp

53

unis.

Je - sus Christ, _____ so that in e - ter - ni - ty my life _____ will

unis.

56

div.

be gold and sil - ver and pre - cious

div.

59

stones. _____ We must all bow

The image shows a musical score for voice and piano, spanning measures 53 to 59. The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "Je - sus Christ, _____ so that in e - ter - ni - ty my life _____ will be gold and sil - ver and pre - cious stones. _____ We must all bow". The score includes dynamic markings such as *unis.* (unison) and *div.* (divisi). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a key signature change to three sharps (F#, C#, G#) starting at measure 59.

76 *mp*

pre - cious stones.

mp

79 *molto rit.* (6)

f *molto rit.* *mp* (6)