

# God Has Been So Good to Me

Words and Music by  
**BYRON FOXX**  
 Arranged by Byron Foxx

$\text{♩} = 64$

*mf*

6 *mf*

1. Je - sus left His throne a -

3

11

bove, \_\_\_\_\_ and He came \_\_\_\_\_ to earth in love; \_\_\_\_\_

The musical score is arranged in three systems. The first system (measures 1-5) features a piano introduction with a tempo marking of quarter note = 64 and a dynamic of mezzo-forte (mf). The second system (measures 6-10) includes the vocal line with the lyrics '1. Je - sus left His throne a -' and a piano accompaniment with a triplet of eighth notes in measure 7. The third system (measures 11-15) continues the vocal line with the lyrics 'bove, \_\_\_\_\_ and He came \_\_\_\_\_ to earth in love; \_\_\_\_\_' and the piano accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

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16

where He brought sal - va - tion free dy - ing

21

there on Cal - va - ry. God has

25

been so good to me, I will thank Him

*mf*

30

though e - ter - ni - ty; and I want the whole wide world to

35

God has been, God has been (p. 6, m. 57)

2nd time to Coda

see God has been so good to me.

God has been, God has been

40

*mp* LADIES unis.

2. Je-sus is my dear - est friend, on His

*mp*