

Give Your Heart to Jesus

S.A.T.B.

Words & Music by BYRON FOXX
Arranged by Glenn & Jan Christianson

mf

3

3

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one flat and a 3/4 time signature. It begins with a chordal introduction, followed by a melodic line with a triplet of eighth notes. The bass clef staff provides a simple accompaniment. The second system continues the melodic and accompanimental lines.

Vs. 1 - All sing
Vs. 2 - Male solo

5

1. Give your heart to Je-sus; He will save you from your sin. He has of - fered sal -
2. Give your heart to Je-sus; Do not wait an - oth - er day. He will save you. Don't

The vocal entry features a treble clef staff with a key signature of one flat and a 3/4 time signature. The lyrics are written below the staff. The bass clef staff provides a simple accompaniment.

3

The piano accompaniment for the first vocal system continues with a treble clef staff and a bass clef staff. It features a melodic line with a triplet of eighth notes in the treble and a simple accompaniment in the bass.

1v - All sing
2v - Female solo

10

va - tion so free. On the cross of Cal - v'ry Je - sus
turn Him a - way. Mil - lions have ac - cept - ed Je - sus'

The vocal entry features a treble clef staff with a key signature of one flat and a 3/4 time signature. The lyrics are written below the staff. The bass clef staff provides a simple accompaniment.

3

The piano accompaniment for the second vocal system continues with a treble clef staff and a bass clef staff. It features a melodic line with a triplet of eighth notes in the treble and a simple accompaniment in the bass.