

# Give Your Heart to Jesus

S.A.B.

Words & Music by BYRON FOXX  
Arranged by Glenn & Jan Christianson

*mf*

3

3

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one flat and a 3/4 time signature. It begins with a chordal introduction, followed by a melodic line with a triplet of eighth notes. The bass clef staff provides a simple accompaniment. The second system continues the melodic and accompanimental lines.

*Vs. 1 - All sing*  
*Vs. 2 - Male solo*

5

1. Give your heart to Je-sus; He will save you from your sin. He has of-fered sal-  
2. Give your heart to Je-sus; Do not wait an-oth-er day. He will save you. Don't

The vocal entry features two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line starts with a half note followed by quarter notes. The piano accompaniment provides a steady accompaniment.

3

The piano accompaniment continues with a treble clef staff and a bass clef staff. It features a melodic line in the treble with a triplet of eighth notes and a simple accompaniment in the bass.

*1v - All sing*  
*2v - Female solo*

10

va - tion so free. On the cross of Cal - v'ry Je - sus  
turn Him a - way. Mil - lions have ac - cept - ed Je - sus'

The second vocal entry features two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line has a long note followed by quarter notes. The piano accompaniment continues with a steady accompaniment.

3

The piano accompaniment continues with a treble clef staff and a bass clef staff. It features a melodic line in the treble with a triplet of eighth notes and a simple accompaniment in the bass.