

Give Him the Glory

Words and Music by
ELISHA A. HOFFMAN
Arranged by Paul Crow

Musical score for the first section of "Give Him the Glory". The score consists of two staves: Treble and Bass. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by '4'). The music begins with a dynamic of *mf*. The lyrics are: "1. It was down at the feet of ___
(2.) down at the feet of ___". The bass staff has a dynamic of *mf* and a vocal range indicator of *8va*.

Musical score for the second section of "Give Him the Glory". The score consists of two staves: Treble and Bass. The key signature changes to one flat (B-flat). The time signature is common time (indicated by '4'). The lyrics are: "Je - sus, O, the hap - py, hap - py day! _____ that my Je - sus, where I brought my guilt and sin, _____ that He". The bass staff has a dynamic of *mf* and a vocal range indicator of *8va*.

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7

soul found peace— in be - liev - ing, and my sins were washed a -
can - celled all— my trans - ges - sions, and sal - va - tion en - tered

7

10

way.
in. Let me tell the old, old sto - - ry of His

10

13

grace so full and free; let my heart keep giving Him the

13

glo - - - ry for His won - drous love to me.

16

It was

(1) (to p. 58, m. 3)

16

rit.

19

me.

2

19

3. It was

rit.

8va loco

mp