

# A Higher Call

Words and music by Cary Schmidt  
Arranged by Glenn Christianson

Piano

*mp* *cresc.*

Measures 1-3 of the piano introduction. The music is in B-flat major, common time. Measure 1 starts with a piano (*mp*) dynamic. Measure 2 continues the melody. Measure 3 changes to 2/4 time and includes a *cresc.* (crescendo) marking.

4

*mf* *mp*

Measures 4-6 of the piano accompaniment. Measure 4 is marked with a forte (*mf*) dynamic. Measures 5 and 6 are marked with a mezzo-forte (*mp*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.

7

*mp*

1. Ev-'ry-where we turn, men are seek-ing for a prize,

Measures 7-9 of the piece. Measure 7 is marked with a mezzo-forte (*mp*) dynamic. The vocal line begins in measure 7 with the lyrics "1. Ev-'ry-where we turn, men are seek-ing for a prize,". The piano accompaniment continues with chords and a bass line.

# A Higher Call - 2

10

Search-ing for sig-nif-i-cance in each oth-ers eyes, Fight-ing for their rights, striv-ing

*mp*

13

hard-er for some cause, Hop-ping to be rec-og-nized, wait-ing for ap-prise.

16

*mf*

I'm reach-ing for a high-er goal. One ho-ly mo-tive moves my  
I am com-mit-ted to this cause. I count my earth-ly gains but

*mf*

# A Higher Call - 3

19

soul. loss. My great-est pas-sion: That I might live my  
My one de-si-re: That I might know the

22

life in God's con-trol. A high-er  
pow-er of His cross.

*cresc.* *f*

25

call, a great-er rea-son to live. A high-er call, a brand new

*f*